

# Vocal Audition Guide

Dear friend,

**First Corinthians 12:7,11** says,

*“Now to each one the manifestation of the Spirit is given for the common good [and]... All of these are the work of one and the same Spirit, and he gives them to each one, just as He determines.”*

So we believe gifts are from God, given as He sees fit – a truth that is also demonstrated in the parable of the talents, found in **Matthew 25:14-30**. This parable not only underscores the fact that God gives gifts as He wishes, but also that we are responsible to invest those gifts for the building of His Kingdom and the display of His glory and grace.

You’ll note in this parable that the only comparison between the variously gifted people is that they invested what they had & returned a (100%) profit, or that they hid their talents and did not invest them. The kinds of gifts (or the # of talents given) doesn’t bear on Jesus’ teaching, and neither do we uphold one set of gifts over another.

We do want to discover and affirm your gifting, and help you serve where God is calling you to serve. In order to help us do that, we’d like to invite you to audition with us in the friendly and casual process described below.

As a result, you will either be added to the soloist pool (from which our lead singers are chosen), asked to re-audition after working on some key areas or affirmed in your current place of ministry within the choir. Our goal is to see you succeed in the areas that God has gifted you, and to see those gifts used in the building of His Kingdom.

It is important to note that although musical gifting is a part of the picture, it is only one aspect we will consider. The quote “Humility goes before professionalism” comes to mind. Technical skills, while important, aren’t *everything*, for God looks on the heart.

*...All of you, clothe yourselves with humility toward one another, because, "God opposes the proud but gives grace to the humble."*

**1 Peter 5:5**

As such, we will consider the following 4 areas, which are detailed on the attached sheet:

- Musical Gifting
- Physical Presence
- Relational Connectedness
- Spiritual Growth

We look forward to hearing from you!

## The Vocal Audition *Process*

1. You have either asked or been asked to have an audition, and we have provided you with this packet.
2. Choose & rehearse a song that:
  - a. Demonstrates your gifting well
  - b. Is similar to the style of our worship music
  - c. You can beg, borrow or buy the audio track to (CD is best)
3. Request an audition date **when you feel prepared, healthy & able to give your best performance.**
4. On the set date, your audition will be with 2-3 gifted sets of ears in the worship center, and is expected to last 20-30 minutes. During your audition, we may find it helpful to have you sing a familiar song from our worship set, or to demonstrate your range or other aspects of your gifting. And it'll be fun!
5. **Please bring the audio track to your audition!**
6. During our time with you, we'll consider & discuss with you such things as your:
  - a. **Musical Gifting:** rhythm, pitch, expression, strength, etc.
  - b. **Physical Presence:** do you appear comfortable, able to model worship, and inviting – as one who functions as a “worship host” of sorts.
  - c. **Relational Connectedness:** to the Church and to the team
  - d. **Spiritual Growth:** are you walking daily with Jesus? We're not looking for heroes, just dedicated believers.
7. This is an *affirmation* process. This means we may affirm the use of your gifts in one area of ministry, and not in another. Translation: we might say no. **If that possibility seems crushing, please keep serving God (investing your gift) where you are and pursue a vocal audition at another time.**

We're looking forward to our time together with you, and we'll try to serve you by giving you helpful input, encouragement & feedback that will allow you to serve God and glorify Him with all you've got!

Praise on,

Your co-servants by grace